

CHAPTER III

RESEARCH METHOD

This chapter presents the stages in conducting the research. The researcher provides steps and uses descriptive qualitative research, outlines in gathering and analyzing the data, and revealing the boundaries of the research. It covers research object, research approach, data collection and data analysis.

3.1 Research Object

The object or data that will be analyzed in this study focuses on the paranoia as portrayed by the murderer related to the events, the dialogue or the visualizations in “The Tell-Tale Heart” short story. “The Tell-Tale Heart” is one of popular short story’s title written by Edgar Allan Poe. It was first published in January 1843 by James Russell Lowell in *The Pioneer*, Vol. I, No. I. The story is considered as a gothic literature genre which related with fiction and horror. “The Tell-Tale Heart” is being one of Poe’s most popular short stories.

3.2 Research Approach

According to Creswell (2014), research approaches are plans and the procedures for research that span the steps from broad assumptions to detailed methods of data collection, analysis, and interpretation. These each plans involve the decision. It will be used to study a topic.

In literary theories, there are terms of approach that can be divided into four categories. They are mimetic, pragmatic, expressive, and objective (Abrams, in

Purohit, 2015). The definition of mimetic, pragmatic, expressive, and objective will be explained as follows:

1. Mimetic

Which focus on the relationship between text and universe (by "universe" he means all things of the world apart from audience, text and author).

2. Pragmatic

Which are interested in the relationship between text and audience.

3. Expressive

Which are concerned with the text-author relationship.

4. Objective

The most recent classification, which focus on analysis of the text in isolation.

Based on the explanation above, this study uses objective research approach because it helps the researcher to interpret and understand the point of entirely text which is about paranoia as portrayed by the murderer. This approach is also used by the researcher in identifying and finding what happens in the story.

3.3 Data Collection

In this study, the researcher as a key instrument to collect the data from "The Tell-Tale Heart" short story written by Edgar Allan Poe. The focus of this study refers to the paranoia that happens, the cause of paranoia and the effects of paranoia as portrayed by the murderer. The instruments and procedures that the researcher uses to collect the data in this study are:

- Find “The Tell-Tale Heart” short story book and some related sources of paranoia as a guide.
- Read “The Tell-Tale Heart” short story book repeatedly and carefully in many times.
- Select the data that related with research problems.
- Do the document analysis and share some opinion about “The Tell-Tale Heart” short story with another people who ever lift up the story as their study or work.

3.4 Data Analysis

After collecting the data, the researcher uses some steps in analyzing the paranoia as portrayed by the murder in “The Tell-Tale Heart” short story written by Edgar Allan Poe which are:

- To analyze the events, the dialogues or the visualizations of the short story to find related research problems.
- To organize the data from the short story into three categories that reflected from the research objectives: 1) to identify the paranoia, 2) to describe the cause of paranoia, 3) to find out the effects of paranoia.
- To identify and interpret the data that has been organized.
- To search for any references from any sources related to research problems.
- To draw a conclusion.